ABOUT THE BOOK
Bold design and bold characters come together in Rapunzel by Bethan Woollvin. In this retelling, Rapunzel is no fragile princess who needs to wait for a prince to rescue her—she fashions her own escape, kills the witch and becomes a witch hunter. The striking and humorous black and yellow illustrations are full of wonderfully mischievous details.

BEFORE YOU READ
Tell a traditional version of Rapunzel ensuring you include the witch’s request, “Rapunzel, Rapunzel, let down your hair!”

AS YOU READ
• Turn to Rapunzel by Bethan Woollvin and read the opening, enjoying the illustrations of the witch’s knickers and Rapunzel as a frog.
• Make up some actions for “swish, swish” and “snip, snip” as you read them. Ask: Why does the witch look after Rapunzel’s hair? Why does she keep Rapunzel? What does she say she’ll do to Rapunzel if Rapunzel runs away?
• Look at the things that Rapunzel does in the forest and point out how Rapunzel makes her ladder. Ask: Can you see where Rapunzel hides the ladder at night? What else from the forest has made it up into Rapunzel’s tower?
• Cheer as the witch comes to a sticky end, locating the witch’s legs as Rapunzel climbs down the tower. What does Rapunzel do once she is free of the witch? How do you know?
• Look at the endpapers together and find all four witches hiding there.
• Read the book again, looking out for the smaller details such as the chicken, the bunny, the scissors, how Rapunzel occupies her time in the tower, and so on.

AFTER YOU READ
Ask your students the following questions:
• Do you prefer Rapunzel to rescue herself or is it nice for her to be rescued by someone?
• Was Rapunzel right to kill the witch?
• Do you think the witch really would have been able to turn Rapunzel into a frog?
• Is Rapunzel scared of the witch?
• What do you think Rapunzel is thinking as she looks out of the tower window, or as the witch brushes her hair?

STORY EXTENSION
• Ask, what will happen to Rapunzel in her new life?
• Discuss the different things that she might come across in her travels (for example, a young boy trapped in a tower, a witch who has a little girl as prisoner, a prince who has been turned into a frog, a wizard asking for help).
• Talk about what might happen in each situation. What might happen after the end of the story? Perhaps all the people she rescues come to live with her in the tower (which now has a front door and lots of rooms).
CLASSROOM ACTIVITIES

- Cut out and reorder the pictures from the “Story Sort” reproducible page in this guide. Write a caption for each image (a couple of words or a sentence, or a dictated phrase depending on age and ability).
- Use the template on reproducible page “Rapunzel: The Sequel” to draw your own story.
- Make models of the witch and Rapunzel using the reproducible pages “Rapunzel and The Witch” at the end of this guide.
- Make a tower using a roll of paper. Use the models to retell Rapunzel.
- Decide how Rapunzel ended up in the tower and decide how she escapes. Perhaps Jack will plant one of his magic beans near the tower; perhaps her mother finds her; perhaps the birds deliver a letter from Rapunzel to a local magician.
- What will happen to the witch at the end? What will happen to Rapunzel?
- Paint a forest in the style of Bethan Woollvin. Use black and grey paint for the trees and just one or two objects in yellow, or another single color. Pretend that Rapunzel arrives in a city. Paint tall black skyscrapers and a small yellow Rapunzel looking out of the window of one.

REVIEWS

“The blocky gouache illustrations in gray and black, strategically accented with yellow…heighten the timbre, suggesting both deviousness and joy…. Empowerment in leaps and bounds.” —Kirkus Reviews

“It’s about time that Rapunzel saved herself, and in Woollvin’s sly follow-up to 2016’s Little Red, she does exactly that…. Thanks to Woollvin, readers may grow up thinking this just-wicked-enough retelling is the classic one; if they ever stumble across versions with the prince, they may wonder why he was thought necessary.” —Publishers Weekly

“Children will adore Rapunzel and cheer her victory over evil personified. A perfect length for storytime and those seeking fairy tale variants.” —School Library Journal

ABOUT THE AUTHOR
Bethan Woollvin is a recent graduate of the Cambridge School of Art, where she won the prestigious Macmillan Children’s Book Competition with her version of “Little Red Riding Hood.” It was her first picture book which went on to be named a New York Times Best Illustrated Book. She lives in England. www.bethanwoollvin.com

Peachtree Teacher’s Guide for RAPUNZEL prepared by Two Hoots

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STORY SORT

Cut out these images from *Rapunzel* and put them in the right order. Use the pictures to tell the story. Glue the pictures on to a piece of paper. Write a caption for each picture.
**RAPUNZEL: THE SEQUEL**

Draw your own story plan for a sequel to *Rapunzel.*
Make your own Rapunzel

• Design and draw a face for Rapunzel.
• Cut along the dotted line—don’t forget to ask an adult for help.
• Fold and glue Rapunzel’s dress into a cone shape.
• Tape a popsicle stick to the inside of the cone.
• If you want to make Rapunzel’s hair longer, add some yellow yarn.
• Now you can use your character to help tell the story!
Make your own Witch from *Rapunzel*

• Design and draw a face for the Witch.
• Cut along the dotted line—don’t forget to ask an adult for help.
• Fold and glue the Witch into a cone shape.
• Tape a popsicle stick to the inside of the cone.
• Now you can use your character to help tell the story!

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