

JONATHAN EMMETT is an internationally successful author and paper engineer. This story was inspired by the real Santa traps that Jonathan built as a boy. Like Bradley, Jonathan hates getting socks as a present. Unlike Bradley, he has never bitten a midwife's bottom or stolen tigers from the local zoo.

POLY BERNATENE studied drawing and painting at the Buenos Aires School of Fine Art, where he is now a visiting professor. As well as working in animation and comics, Poly has illustrated over 60 children's books. He lives in Argentina with his wife and two children, and has never tried to trap Santa.

Printed in Belgium



ISBN-13: 978-1-56145-670-3
ISBN-10: 1-56145-670-5 \$15.95



JONATHAN EMMETT POLY BERNATENE

THE SANTA TRAP



Jonathan
Emmett

Poly
Bernatene

The Santa Trap



ISBN: 978-1-56145-670-3 \$15.95

Bradley Bartleby is bad. Very bad.

All the adults in Bradley's life are running scared—except for Santa Claus, who refuses to give him anything but socks.

But Bradley vows to get what he deserves.

Determined to nab Santa and make off with his loot, Bradley transforms his house into a trap so fearsome even his parents refuse to enter it.

With dynamite, trapdoors, guillotines, and tigers in his path, Santa doesn't stand a chance. Or does he?



PEACHTREE
ATLANTA



The Santa Trap





For my father
for helping me hone my trapping skills
and with apologies to the rest of my family for disturbing their sleep – J.E.

For my parents . . .
and for Santa Claus! – P.B.



Published by
PEACHTREE PUBLISHERS
1700 Chattahoochee Avenue
Atlanta, Georgia 30318-2112
www.peachtree-online.com

Text copyright © Jonathan Emmett 2009
Illustrations copyright © Poly Bernatene 2009

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means—electronic, mechanical, photocopy, recording, or any other—except for brief quotations in printed reviews, without the prior permission of the publisher.

Originally published in Great Britain in 2009 by Macmillan Children's Books

Artwork created as --- t/k

10 9 8 7 6 5 4 3 2 1
First Edition

Library of Congress Cataloging-in-Publication Data

t/k

Printed in March 2012 in Belgium by Proost

Jonathan
Emmett

Poly
Bernatene

The Santa Trap




PEACHTREE
ATLANTA



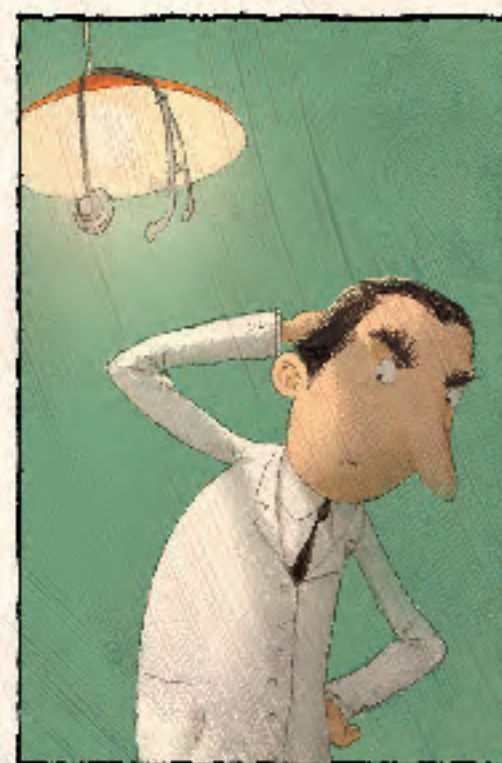
Bradley Bartleby was bad.
He'd been born bad.



Before baby Bradley even left the hospital ...



he'd bitten the
midwife on the bottom,



stolen the
doctor's stethoscope,



and emptied his
diaper into his
grandmother's handbag.

And the older Bradley got ...



... the badder he became.

Bradley's parents were immensely rich.
They had a huge house with a garden that was big
enough to lose an elephant in.

They knew that the garden was big enough to lose an elephant
in because they'd done exactly that. Bradley had demanded the
elephant as a house pet, but treated it so badly that it escaped
into the garden and was never seen again.

Bradley's parents always gave him whatever he demanded,
not because they thought he deserved it, but because
they were terrified of him.

