

PEACHTREE
TEACHER'S GUIDE



Little Red

Written and illustrated by Bethan Woollvin

HC: 978-1-56145-917-9 | PB: 978-1-68263-217-8

Ages 5–9

AR • Lexile • F&P • GRL K; Gr 2

ABOUT THE BOOK

Little Red by Bethan Woollvin, is a robust retelling of “Little Red Riding Hood.” Here, Little Red is no fool—she can tell the difference between Grandma and the wolf and needs no woodcutter to save her. With design and artwork as bold as the characters, *Little Red* is a dramatic read.

BEFORE YOU READ

- As a group, look at the cover and predict who the story is going to be about.
- Hold up the book and show the front endpapers. Have the children locate Little Red and the wolf.
- Tell a traditional version of “Little Red Riding Hood,” all joining in with the repeated phrases. Allow the woodcutter to rescue Little Red Riding Hood and find Grandma in the cupboard.
- Return to the cover of *Little Red* and ask: Does this look like the sort of little girl who would mistake her grandma for a wolf?

AS YOU READ

- Read up to the encounter with the wolf. Ask students: Do you think Little Red looks scared?
- Turn the page. Ask: What do you think the wolf’s plan is?
- Read with horror at the fate of poor Grandma, then focus on the page that shows Little Red looking in at the window. Ask: Does Little Red fall for the wolf’s plan? What can we see in the background? What do you think Little Red’s plan is going to be?

- Read Little Red’s famous lines together. Turn the page and look at the way “EAT YOU WITH” is written. Ask: How do you think it is said? Is Little Red scared? What is happening on the next page with the close up?
- Look at the last page together. Ask: What has happened to the wolf and Grandma? How do you know?

AFTER YOU READ

- Ask the children what they liked about the story and its illustrations. Ask: What was your favorite page? Perhaps the wolf, with a crocodile-like mouth, thinking of Little Red and Grandma on a plate?
- Go back through the book, pointing out the elements painted in red on each spread.
- Look at the endpapers and compare them with the front endpapers.
- Compare the two versions of the story. Ask: Which do you like best?
- What would you do if you met a wolf?
- What else could happen in the story? Perhaps the wolf is captured and taken to the zoo, perhaps the wolf is persuaded to be nice and becomes Grandma’s pet? Perhaps Little Red is arrested?
- Ask: What would Little Red do if: she met a bear, she found a lost bunny, she found Rapunzel trapped in a tower?

- Cut out and reorder the pictures from the “Story Sort” reproducible page in this guide. Write a caption for each image (a couple of words or a sentence, or a dictated phrase depending on age and ability).
- Explore Animals: Find out about wolves in the wild. Watch footage about wolves, including images of baby wolves first coming outside. Find out where wolves live and the dangers they suffer.
- Look through the book. How many animals can you find? Can you find a bunny, a ladybird, a bird, and a hedgehog?
- Use the elements from the “Red and Black” reproducible page to create your own red and black scene. Paint a dramatic picture of a wolf that is mainly grey and black with one spot of red—perhaps for its eyes.
- Create a “Beware of the Wolf” (or “Beware of the Little Girl”) poster for the woods.

REVIEWS

“A smart, empowering retelling”
—*Booklist*

“Sly, economical, tables-turning retelling”
—*Horn Book Magazine*

“A fine, feisty retelling” —*Kirkus Reviews*

“The text and artwork are smart”
—*Publishers Weekly*

“This is how fairy tales were meant to be told.”
—*School Library Journal*

“I love it... Delicious revenge!...
This one, refreshing and visually captivating,
is a keeper.”
—*Kirkus Reviews, Feature*

“A bold (both graphically and narratively) reimagining of the classic fairy tale, *Little Red* is truly subversive in that it subverts the concept of victimhood with a deliciously dark twist.” —*The Huffington Post*

AWARDS

- *New York Times* Best Illustrated Children’s Books —*New York Times*, 2016
- CCBC Choices (Folklore, Mythology, and Traditional Literature) —Cooperative Children’s Book Center, 2017
- Best Children’s Books of the Year —Bank Street College of Education, 2017
- Kansas State Reading Circle Recommended Reading List (primary) —Kansas National Education Association, 2017
- Parents’ Choice Recommended Award —Parents’ Choice Foundation, 2017

ABOUT THE AUTHOR

Bethan Woollvin graduated from the Cambridge School of Art with a First Class Degree in Illustration. She has since made a name for herself with dark and witty twists on traditional stories. Her first book, a fractured fairy tale, *Little Red*, won the prestigious Macmillan Prize for Illustration and was named a *New York Times* Best Illustrated Children’s Book. She also wrote and illustrated *Rapunzel* as well as *Hansel & Gretel*. Bethan lives in England, where she continues to create extraordinary books.

www.bethanwoollvin.com

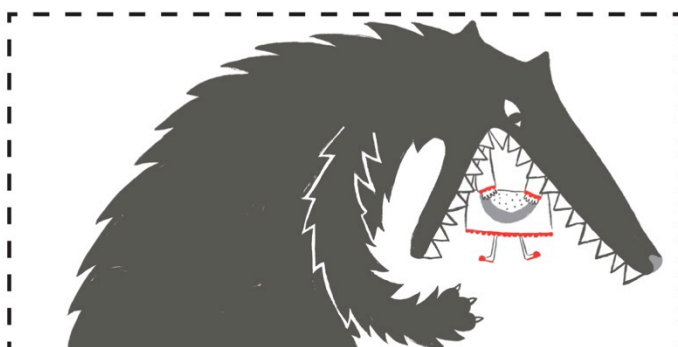
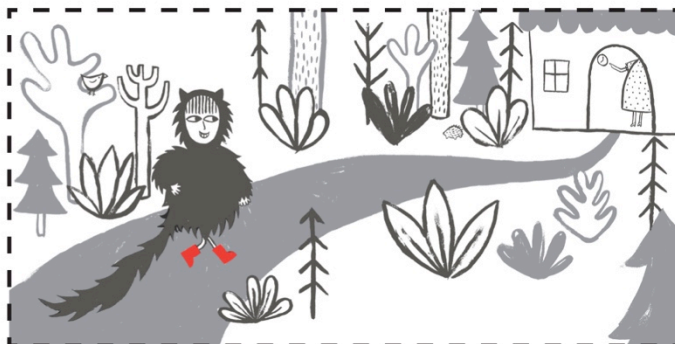
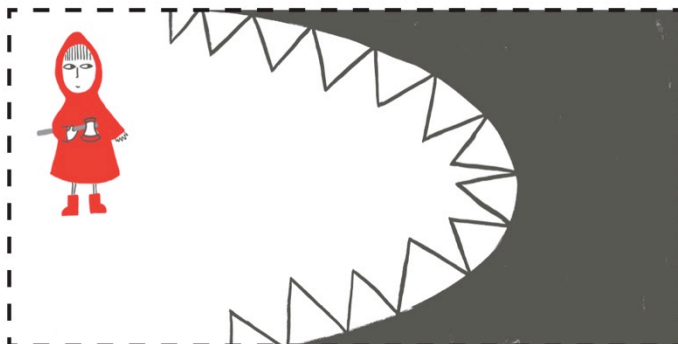
Teacher’s Guide
prepared by Two Hoots

Copyright ©2020 by Peachtree Publishing Company Inc. All rights reserved. For instructional uses only and not for resale. Except for the printing of complete pages, with the copyright notice—no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means—electronic, mechanical, photocopy, recording, or any other without written permission. Requests for permission to use any section of the work should be mailed to: Permissions Department, Peachtree Publishing Company Inc., 1700 Chattahoochee Avenue, Atlanta, GA 30318-2112.

404-876-8761 • 800-241-0113
www.peachtree-online.com

STORY SORT

Cut out these images from *Little Red* and put them in the right order. Use the pictures to tell the story. Glue the pictures on to a piece of paper. Write a caption for each picture.



©Bethan Woolvin

Updated 2/7/20

RED AND BLACK

Cut out the elements here. On an 11 x 17 sheet of paper, draw a path with Grandma's house at the end of it. Use the trees to make the wood. Put Little Red on the path and the wolf hiding behind a tree.



©Bethan Woollvin