



# BOLOGNA 2016 CHILDREN'S RIGHTS GUIDE

	Page:
PICTURE BOOKS:	2
MIDDLE GRADE:	6

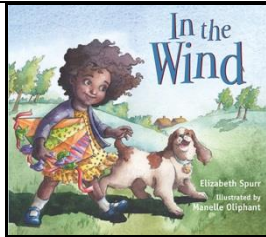
Find us at the fair in Hall 26, stand B117  
Children's Books USA Collective

Peachtree Publishers  
1700 Chattahoochee Avenue NW  
Atlanta, GA 30318

[www.peachtree-online.com](http://www.peachtree-online.com)

Read our [Peachtree Blog](#)  
Follow us on Twitter: [@PeachtreePub](#)  
Like us on [Facebook](#)

## BOARD BOOKS



**IN THE WIND** – Elizabeth Spurr / Manelle Oliphant

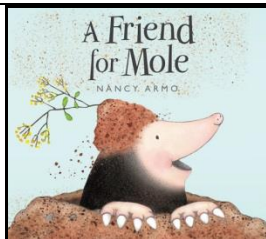
On a windy day, a young girl makes, flies, and loses her kite. But when she returns, something special is waiting for her.

*BB; 5 7/8 x 6 1/2; 22 pages; Ages 1-3; 03/16*

**UK/ Aus, Translation, Audio, Dramatic:** Peachtree

All rights available

## PICTURE BOOKS - FICTION



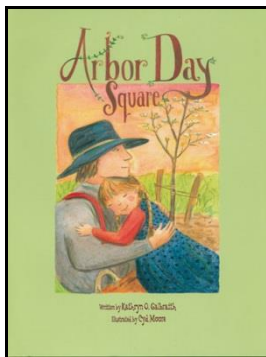
**A FRIEND FOR MOLE** – Nancy Armo

An accidental encounter throws Mole and Wolf together. One is afraid of the light, the other is afraid of the dark. Together they learn that friends are all they need to conquer their fears.

*HC; 10 x 9; 32 pages; Ages 2-6; 03/16*

**UK/ Aus, Translation, Audio:** Peachtree; **Dramatic:** Liza Dawson Associates

**Previous Rights Sold:** Korean



**ARBOR DAY SQUARE** – Kathryn O. Galbraith / Cyd Moore

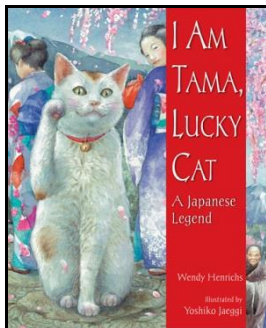
Katie and her papa are among a group of settlers building a town in the middle of the dusty, brown prairie. Every week the trains bring more people and more lumber to build houses, fences, and barns. But one thing is missing: trees.

When the townspeople take up a collection to order trees, Katie adds her own pennies and Papa's silver dollar. When the tiny saplings finally arrive, Katie helps dig holes and fetch water. Then, in a quiet corner off the public square, Katie and Papa plant a flowering dogwood in memory of Mama.

*PB; 8 1/2 X 11; 32 pages; Ages 4-8; 02/16*

**UK/ Aus, Translation, Audio, Dramatic:** Peachtree

All rights available



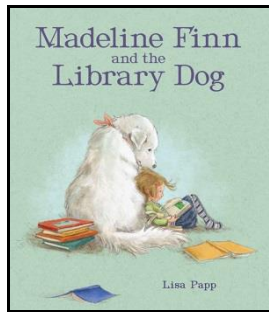
**I AM TAMA, LUCKY CAT, A Japanese Legend** – Wendy Henrichs / Yoshiko Jaeggi

Many years ago, a cat went in search of food and shelter. After a long and difficult journey, she came upon a rundown temple at the foot of a majestic, snow-capped mountain. She sat in the doorway and waited with her right hand upheld, as was her custom. A monk with little more than a few grains of rice to share welcomed his feline visitor into his humble home and place of worship. Little did he know that the hungry, shivering animal he named Tama would bring him both friendship and good fortune beyond his dreams...

*PB; 8 1/4 x 10; 32 pages; Ages 5-9; 02/16*

**UK/ Aus, Translation, Audio, Dramatic:** Peachtree

**Previous Rights Sold:** French



**MADELINE FINN AND THE LIBRARY DOG** – Lisa Papp

Madeline Finn DOES NOT like to read.

Not books.

Not magazines.

Not even the menu on the ice cream truck.

But Madeline Finn DOES want a gold star from her teacher. Stars are for good readers. Stars are for understanding words. And saying them out loud.

Fortunately, Madeline Finn meets Bonnie, a library dog. Reading out loud to Bonnie isn't so bad. When Madeline Finn gets stuck, Bonnie doesn't mind.

Madeline Finn can pet her until she figures the word out.

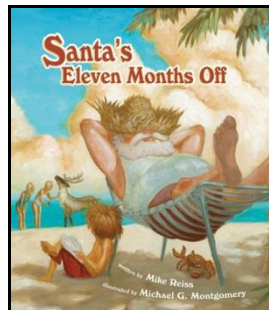
As it turns out, it's fun to read when you're not afraid of making mistakes. Bonnie teaches Madeline Finn that it's okay to go slow. And to keep trying. Just like the sticker says.

As it turns out, it's fun to read when you're not afraid of making mistakes. Bonnie teaches Madeline Finn that it's okay to go slow. And to keep trying. Just like the sticker says.

*HC; 9½ x 11; 32 pages; Ages 4-8; 10/16*

**UK/ Aus, Translation, Audio, Dramatic:** Peachtree

All rights available



**SANTA'S ELEVEN MONTHS OFF** – Mike Reiss / Michael G. Montgomery

What does Santa do with his hard-earned vacation time? The same things you would do to relax and have fun – and a whole lot more!

In this uproarious tale by popular author and Simpsons writer Mike Reiss, Santa recovers from a hectic December by embarking on an hilarious campaign of adventure and self-improvement – from sumo wrestling to international espionage to continuing education (including Elf Esteem and Basic Reindeer Labor Laws).

But no matter where he goes or what he does, he's still our beloved Santa Claus.

So, thanks, Santa, for all your hard work. Go ahead and take the year off!

*PB; 10⅞ x 9⅝; 32 pages; Ages 4-8; 10/16*

**UK/ Aus, Translation, Audio, Dramatic:** Peachtree

**Previous Rights Sold:** Korean



**SOUND OF ALL THINGS, THE** – Myron Uhlberg / Ted Papoulas

A Brooklyn family takes an outing to Coney Island, where they enjoy the rides, the food, and the sights. The father longs to know how everything sounds. Though his son does his best to interpret their noisy surroundings through sign language, he struggles to find the words to convey the subtle differences between the "loud" of the ocean and the "loud" of a roller coaster. When the family drops in at the library on the way home, the boy makes a discovery – perhaps the words he needs are within reach, after all.

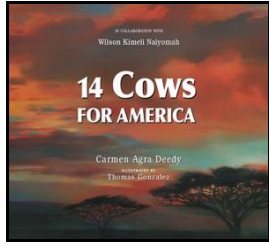
*HC; 11 x 9, 36 pages; Ages 6-10; 03/16*

**TEXT: UK/ Aus, Translation:** Susan Schulman Agency; **ART: UK/Aus,**

**Translation:** Peachtree; **Audio, Dramatic:** Peachtree

All rights available

## PICTURE BOOKS – NON-FICTION



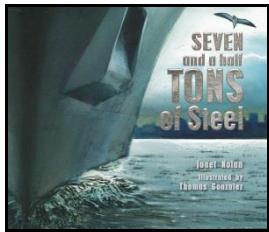
**14 COWS FOR AMERICA** – Carmen Agra Deedy and Wilson Kimeli Naiyomah / Thomas Gonzalez

On September 11, 2001, Maasai tribe member and Stanford University student Kimeli Naiyomah happened to be visiting the United Nations headquarters in New York. While there he witnessed the catastrophic events that changed the United States forever. Unable to forget the suffering he witnessed, the young man traveled back to his homeland with a heavy heart to share the story with his tribe. Deeply moved by Kimeli's account of the tragedy, the villagers wanted to show their support and compassion for the grieving strangers. But what could they offer? They settled on the gift that most clearly symbolized life and hope to their tribe -- 14 cows for America.

*PB; 11½ x 10; 36 pages; Ages 6-10; 08/16*

**UK/ Aus, Translation, Audio, Dramatic:** Peachtree

**Previous Rights Sold:** French; Korean



**SEVEN AND A HALF TONS OF STEEL** – Janet Nolan / Thomas Gonzalez

There is a ship, a navy ship. It is called the USS New York. It is big like other navy ships, and it sails like other navy ships, but there is something special about the USS New York.

Following the events of September 11, 2001, the governor of New York gave the Navy a steel beam that was once inside one of the World Trade Towers. The beam was driven from New York to a foundry in Louisiana. Metal workers heated the beam to a high, high temperature. Chippers and grinders, painters and polishers worked on the beam for months.

And then, seven and a half tons of steel, which had once been a beam in the World Trade Center, became a navy ship's bow.

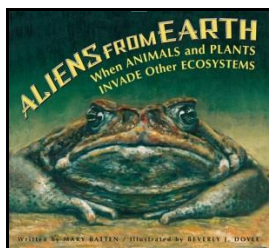
This powerful story reveals how something remarkable can emerge from a devastating event.

*HC; 11½ x 10; 36 pages; Ages 6-10; 08/16*

**UK/ Aus, Translation, Audio:** Peachtree; **Dramatic:** The Chudney Agency

All rights available

## PICTURE BOOKS – SCIENCE AND NATURE



**ALIENS FROM EARTH, When Animals and Plants Invade Other Ecosystems** –

Mary Batten / Beverly J. Doyle

Aliens are on the move! They spread out underwater, smothering sea plants and destroying fish eggs in the Mediterranean Sea. They multiply and invade wooded areas in Australia and Hawaii, killing off the native flora and fauna. They travel by air, water, boat...even on the shoes and clothes of humans! Award-winning science writer Mary Batten introduces young readers to the serious and ongoing environmental problems caused by invasive plant and animal species. Citing numerous examples, including the accidental release of the gypsy moth into the United States and the deliberate introduction of rabbits to Australia by English settlers, Batten shows how in each case the delicate balance of the local ecosystem is threatened or even destroyed by the foreign intrusion.

*HC & PB; 10¾ x 9¾; 36 pages; Ages 8-12; 03/16*

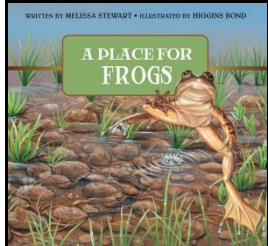
**UK/ Aus, Translation, Audio, Dramatic:** Peachtree

**Previous Rights Sold:** Chinese (simplified characters);

*A Place for ...*

This award-winning series introduces young readers ages 6-10 to some of the pressing environmental issues the world faces today. While reminding children of the interconnectedness of our world, this series helps them learn basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals.

**UK/ Aus, Translation, Audio, Dramatic:** Peachtree  
**Rights Sold in series:** Chinese (simplified characters)

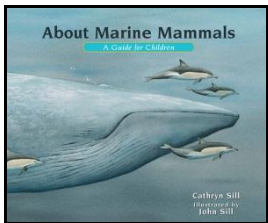


**A PLACE FOR FROGS** – Melissa Stewart / Higgins Bond  
 Describing various examples – from the northern leopard frog in Minnesota ponds to the harlequin frog in the rainforests of Central America – the text provides an intriguing look at frogs, at the ecosystems that support their survival, and at the efforts of some people to save them.  
 HC & PB: 10¾ x 9¾; 32 pages; Ages 6-10; 04/16

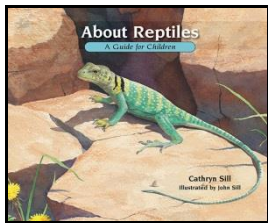
*About ... Animals*

Award-winning series of first guides that describe clearly and simply how animals look, where they live, what they eat, how they defend themselves, and how they care for their young. An afterword provides further detail. The series has sold over 400,000 copies to date.

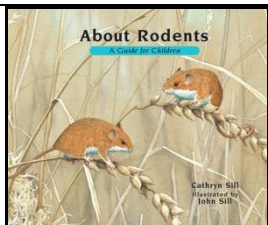
**UK/ Aus, Translation, Audio, Dramatic:** Peachtree  
**Rights Sold in series:** Chinese (simplified characters); Japanese; Korean; Arabic



**ABOUT MARINE MAMMALS** – Cathryn Sill / John Sill  
 Former teacher Cathryn Sill explains what marine mammals are, what they do, and how they live. Accompanied by beautifully detailed illustrations from noted wildlife illustrator John Sill, About Marine Mammals tells children what is essential for understanding and appreciating these fascinating creatures. An afterword – which includes a glossary and recommended books and websites – provides further detail for children and their parents about a wide variety of marine mammals.  
 HC; 10 x 8½; 48 pages; Ages 3-7; 08/16



**ABOUT REPTILES** – Cathryn Sill / John Sill  
 A colorful and informative first glimpse into the diverse world of reptiles. With the help of the beautifully detailed illustrations from noted wildlife illustrator John Sill, About Reptiles explains the basic characteristics that all reptiles share, while offering a look at the animals that fall into this diverse category. An afterword provides further detail on the animals portrayed to inspire young readers to learn more.  
 REVISION includes two new and one modified painting; updated and expanded text; and all new back matter, including glossary and bibliography  
 HC & PB; 10 x 8½; 40 pages; Ages 3-8; 08/16



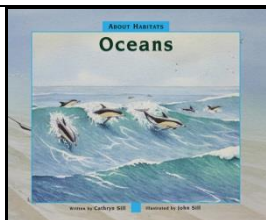
**ABOUT RODENTS** – Cathryn Sill / John Sill  
 Educator and author Cathryn Sill uses simple, easy-to-understand language to teach children what rodents are, how they look, how they move, what they eat, and where they live. Illustrator John Sill introduces readers to a variety of rodents, from the tiny Eurasian Harvest Mouse to the hefty Capybara of South America.  
 PB; 10 x 8½; 48 pages; Ages 3-8; 02/16

## About Habitats

Award winning series highlights the defining characteristics of habitats, including plant and animal life, using examples from around the world. Series has sold over 75,000 copies to date. Titles include: deserts, grasslands, mountains, oceans, wetlands, forests and polar regions.

**UK/ Aus, Translation, Audio, Dramatic:** Peachtree

**Rights Sold in series:** Chinese (simplified characters); Korean; Japanese



### ABOUT HABITATS: OCEANS – Cathryn Sill / John Sill

In simple, easy-to-understand language, this guide teaches children what oceans are and what kinds of animals and plants live there. A glossary and afterword provide readers with further fascinating details.

*PB; 10 x 8½; 48 pages; Ages 3-7; 08/16*

## INTERMEDIATE FICTION

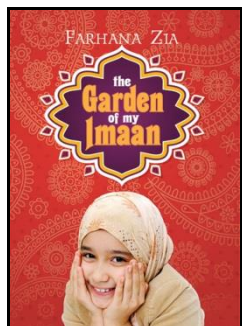


### CHILD OF SPRING – Farhana Zia

Basanta longs for the beautiful ring worn by her young mistress, but when it comes into her possession, she realizes that it's not the wonderful possession she expected. Increasingly aware of the struggles of her less privileged friends, Lali and Bala, she finds a way to improve their lives and entertain their community--and the beautiful ring takes on new meaning.

*HC; 6 x 8½; 192 pages; Ages 8-12; 03/16*

**UK/ Aus, Translation:** Peachtree; **Audio, Dramatic:** The Unter Agency  
All rights available

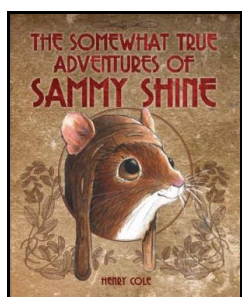


### GARDEN OF MY IMAAN, THE – Farhana Zia

Aliya already struggles with trying to fit in, feeling confident enough to talk to the cute boy or stand up to mean kids--the fact that she's Muslim is just another thing to deal with. When Marwa, a Moroccan girl who shares her faith if not her culture, comes to Aliya's school, Aliya wonders even more about who she is, what she believes, and where she fits in. Should she fast for Ramadan? Should she wear the hijab? She's old enough for both, but does she really want to call attention to herself?

*PB: 6 x 8½; , 192 pages; Ages 8-12; 03/16*

**UK/ Aus, Translation:** Peachtree; **Audio, Dramatic:** The Unter Agency  
All rights available



### SOMEWHAT TRUE ADVENTURES OF SAMMY SHINE, THE – Henry Cole

When Sammy Shine's plane takes off unexpectedly, he ends up in a whole new world; no longer does he live in comfort in his shoebox in Hank's room. Now he's lost in the woods, with no way to get home and a dangerous new enemy. Fortunately, a group of new friends, including a mouse, an injured crow, a newt, and a shrew, will help him find and repair his plane so he can try to get back home.

*HC; 6 x 8; 256 pages; Ages 8-12; 04/16*

**UK/ Aus, Translation, Audio, Dramatic:** Peachtree  
**Previous Rights Sold:** Chinese (simplified characters)

## SERIES FICTION

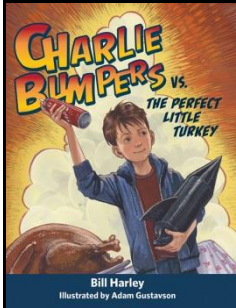
*Charlie Bumpers*  
vs...

Two-time Grammy-Award Winner Bill Harley has created a fun new series for boys. The stories use humor to get across some important values such as taking responsibility, being helpful, and making the best of a bad situation.

"The swift-paced story is powered by peppy repartee between Charlie and the people in his life, as well as his droll internal monologue...Dynamic and skillfully drafted ink-and-watercolor spot illustrations ... help chronicle the hijinks."

– *Publishers Weekly* (Charlie Bumpers vs. the Teacher of the Year)

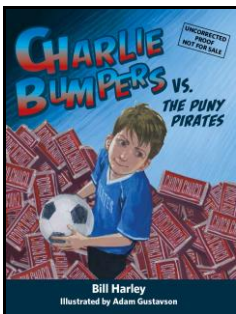
**UK/ Aus, Translation, Audio, Dramatic:** Peachtree  
All rights available



**CHARLIE BUMPERS VS. THE PERFECT LITTLE TURKEY** – Bill Harley / Adam Gustavson

It's Thanksgiving in the Bumpers' household and Charlie has to be the perfect host to his annoying little cousin, Chip. Chip makes everything hard for Charlie – gets him in trouble, ruins his things, and generally makes a nuisance of himself. On top of that, for homework, Mrs. Burke has assigned Charlie the task of writing what a family is to him. How will Charlie be able to see past his turkey of a cousin to understand the real meaning of family?

*PB; 5½ x 7½; 176 pages; Ages 7-10; 09/16*

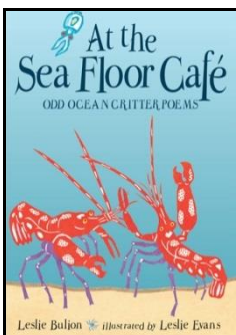


**CHARLIE BUMPERS VS. THE PUNY PIRATES** – Bill Harley / Adam Gustavson

At last Charlie Bumpers is assigned to the same soccer team as his best friends Tommy and Hector – they can't wait to try out the stupid offensive plays they've perfected at school recess. But the three friends' high hopes are crushed on the first day when they see their shrimpy and inexperienced teammates bumbling around on the field. They also find out that their new coach doesn't believe in star players. He expects everyone to learn all the positions and never gives the dynamic trio a chance to perform together. If we can't be on a winning team, Charlie thinks, then maybe Tommy, Hector, and I can at least win the prize for selling the most candy bars for the fundraiser. They pool their resources and sell their candy together. What could possibly go wrong? After a series of near catastrophes, Charlie and his friends learn that hotshot plays and gimmicky sales techniques aren't as effective as hard work, honesty, and cooperation.

*HC; 5½ x 7½; 160 pages; Ages 7-10; 09/16*

## INTERMEDIATE NON-FICTION



**AT THE SEA FLOOR CAFÉ, Odd Ocean Critter Poems** – Leslie Bulion / Leslie Evans

The ocean covers two-thirds of our planet. It is Earth's largest ecosystem, full of organisms that make a living in wildly different and even extreme environments. This clever collection of poems, describes the devious and sometimes surprising methods ocean denizens use to forage for food, capture prey, trick predators, and protect their young. At the Sea Floor Café includes science notes with details about each animal's behavior, a glossary, and an appendix explaining the types of poem that appear on each spread.

*PB; 5½ x 8¼; 48 pages; Ages 8-12; 03/16*

**TEXT:** UK/ Aus; Peachtree; **Translation, Dramatic, Audio:** Dunham Literary Agency **ART:** UK/ Aus, **Translation, Dramatic:** Peachtree

**Previous Rights Sold:** Chinese (simplified characters);

## Sub-Agents

<u>Chinese/Taiwan</u>	<u>Czech/Slovak</u>
Bardon-Chinese Media Agency Electra Chang - <a href="mailto:electra@bardonchinese.com">electra@bardonchinese.com</a>	Kristin Olson Literary Agency s.r.o. Kristin Olson - <a href="mailto:kristin.olson@litag.cz">kristin.olson@litag.cz</a>
<u>Dutch</u>	<u>French</u>
International Litferatuur Bureau B.V. (ILB) Linda Kohn - <a href="mailto:lkohn@planet.nl">lkohn@planet.nl</a>	Michelle Lapautre Agency Catherine Lapautre - <a href="mailto:catherine@lapautre.com">catherine@lapautre.com</a>
<u>German</u>	<u>Greek</u>
Literarische Agentur Silke Weniger Alexandra Legath - <a href="mailto:legath@litag.de">legath@litag.de</a>	JLM Literary Agency Tatiana Moukakou - <a href="mailto:jlm@jlm.gr">jlm@jlm.gr</a>
<u>Hebrew</u>	<u>Italian</u>
Book Publishers Association of Israel Dalia Ever-Hadani - <a href="mailto:rights2@tbpai.co.il">rights2@tbpai.co.il</a>	Berla & Griffini Rights Agency Erica Berla - <a href="mailto:berla@bgagency.it">berla@bgagency.it</a>
<u>Polish</u>	<u>Russian</u>
Graal. Ltd. Filip Wojciechowski - <a href="mailto:Filip.wojciechowski@graal.com.pl">Filip.wojciechowski@graal.com.pl</a>	Andrew Nurnberg Literary Agency Ludmilla Sushkova - <a href="mailto:SUSHKOVA@AWAX.RU">SUSHKOVA@AWAX.RU</a>
<u>Scandinavia</u>	<u>Spanish &amp; Portuguese</u>
Ia Atterholm Agency Ia Atterholm - <a href="mailto:ia.atterholm@telia.com">ia.atterholm@telia.com</a>	ACER Elizabeth Atkins - <a href="mailto:eatkins@acerliteraria.com">eatkins@acerliteraria.com</a>
<u>Turkish</u>	<u>UK / AUS, Baltics &amp; Balkans</u>
Akcali Bengu Ayfer - <a href="mailto:bengu@akcalicopyright.com">bengu@akcalicopyright.com</a>	Petula Chaplin Agency Petula Chaplin - <a href="mailto:petulachaplin@aol.com">petulachaplin@aol.com</a>
<u>JAPANESE</u>	
We work non-exclusively with several Japanese sub-agents, including: <ul style="list-style-type: none"> <li>• <b>Japan Uni:</b> Maiko Fujinaga - <a href="mailto:maiko.fujinaga@japanuni.co.jp">maiko.fujinaga@japanuni.co.jp</a> &amp; Takeshi Oyama - <a href="mailto:takeshi.oyama@japanuni.co.jp">takeshi.oyama@japanuni.co.jp</a></li> <li>• <b>Motovun:</b> Mari Koga - <a href="mailto:kogamtv4@gmail.com">kogamtv4@gmail.com</a> &amp; Akiko Mieda -- <a href="mailto:miedamtv5@gmail.com">miedamtv5@gmail.com</a></li> <li>• <b>Tuttle-Mori Agency:</b> Solan Natsume - <a href="mailto:solan@tuttlemori.com">solan@tuttlemori.com</a></li> </ul>	
<u>KOREAN</u>	
We work non-exclusively with several Korean sub-agents, including: <ul style="list-style-type: none"> <li>• <b>Agency PK:</b> Pauline Kim - <a href="mailto:paulinekim@pkagency.com">paulinekim@pkagency.com</a></li> <li>• <b>Agency Sosa:</b> Seyoung Chon - <a href="mailto:seyoung_chon@hotmail.com">seyoung_chon@hotmail.com</a></li> <li>• <b>EntersKorea:</b> Sungwoo Ahn - <a href="mailto:copyrights@ekagency.co.kr">copyrights@ekagency.co.kr</a> &amp; Anna Kim - <a href="mailto:enters@ekagency.co.kr">enters@ekagency.co.kr</a></li> <li>• <b>Eric Yang Agency:</b> Nari Shin - <a href="mailto:eya-child@eyagency.com">eya-child@eyagency.com</a></li> <li>• <b>Shin Won Agency:</b> Yona Kang - <a href="mailto:children@shinwonagency.co.kr">children@shinwonagency.co.kr</a></li> </ul>	
<u>DRAMATIC RIGHTS</u>	
<ul style="list-style-type: none"> <li>• <b>The Gotham Group:</b> Eddie Gamarra - <a href="mailto:eddie@gotham-group.com">eddie@gotham-group.com</a></li> </ul>	
<u>ALL OTHER LANGUAGES &amp; RIGHTS</u>	
<ul style="list-style-type: none"> <li>• Farah Géhy: <a href="mailto:gehy@peachtree-online.com">gehy@peachtree-online.com</a></li> </ul>	